

**Ann Marie DeAngelo**  
Director/Choreographer/Producer

Former Joffrey Ballet ballerina Ann Marie DeAngelo, was described by Anna Kisselgoff in the New York Times as “One of American ballet’s most spectacular dancers...”, and featured in TIMEMagazine as “One of Americas most outstanding ballerinas...” She has toured internationally as a guest artist, and worked with The Frankfurt Ballet under William Forsythe.

- DeAngelo was founding Artistic Director of Ballet de Monterrey, the first privately funded arts organization in Mexico;
- Artistic Director of her own experimental troupe, Ballet D’Angelo, which toured extensively in Europe,
- Associate Director of The Joffrey Ballet.
- As a choreographer DeAngelo works cross-genre and has created over 60 works including two musicals in China. Her one-act ghost love-story “The Bell Witch” was nominated for a Benois de la Danse Award, and a segment of it was performed at The Bolshoi Theater, Moscow.
- DeAngelo has directed and produced over 20 multi-genre dance extravaganzas working with thousands of dancers and performers from ballet, modern, contemporary and theater companies.
- She has taught for numerous dance companies, universities, and summer courses, and was movement coach to Bette Midler.

**DIRECTOR DEANGELO PRODUCTIONS (New York NY)**

**2021—2023**

(Current Projects)

Ghetto Made: *A Way Out* with Hip Hop pioneer Steve “Mr. Wiggles” Clemente (Show)

Tapestry of Light: *Bringing Worlds Together Thru Dance* (Film)

*PARAISO* a 50 min. ballet that will be reconstructed for Ballet de Monterrey, Mexico’s 2023-2024 retrospective season, including a documentary (Choreography/Film)

**DIRECTOR/PRODUCER (New York, NY)**

**2002 to 2019**

**Career Transition for Dancers (CTFD)**

- Conceived and Creation 18 themed productions from start to finish. Curated and selected talent, hired artistic team and production staff, worked alongside CTFD staff members.
- Responsible for creating and management of show budget, as well as strategic planning and consulting with the organization. Coordinated between 50 people each year.
- Expanded the visibility and mission of the organization to support dancers when dancing is no longer an option. Raised over \$1 Million each year.
- Themed Shows: The 30th Anniversary Jubilee, New York, New York, Broadway & Beyond, Jump for Joy, A Halloween Thriller, 25th Anniversary Celebration, America Dances, On Broadway, Dance Rocks, One World, That’s Entertainment, Dancing on Air, Shall We Dance

**Capezio 125th & 130th Celebrations (City Center NYC, 2012–Smith Center, Las Vegas 2018)**

- Conceived and directed two multi-genre dance extravaganza shows; Managed production and budget
- Hired performers, creative and production staff

**Talent for various shows included:** American Ballet Theater, Alvin Ailey, Ballet Hispanico, Big Apple Circus, Complexions, Cirque du Soleil, Dance Theater of Harlem, Dorrance Dance, Ephrat Asherie Dance, Houston Ballet, Hubbard Street Dance, iLuminate, The Joffrey Ballet, Miami City Ballet, Momix, Arthur Murray Dancers, National Dance Institute, New York City Ballet, Ologundi, Parsons Dance, Parul Shaw Dance, The Rockettes, Rock Steady Crew, Rosie’s Theater Kids, San Francisco Ballet, Shaping Sound, Sonya Tayeh Dance, Thunderbird American Indians, SYTYCD winners Benji Schwimmer and Lex Ishimoto; Debbie Allen, Paula Abdul, Mikhail Baryshnikov, Toni Basil, Andy Blankenbuehler, Jonah Bokaer, Misty Copeland, Mercedes Ellington, Robert Fairchild. Sutton Foster, Savion Glover, Dule Hill, Sachiyo Ito, Judith Jamison, Marvin Hamlisch, James Earl Jones, Jane Krakowski, Angela Lansbury, The Lombard Twins, Nigel Lythgoe, Shirley MacLaine, Liza Minnelli, Mandy Moore, Bebe Neuwirth, Rosie O’Donnell, Billy Porter, Ann Reinking, Chita Rivera, Brooke Shields, Rasta Thomas, Tommy Tune, Tony Waag’s Tap City, All Stars World Cup Cheerleading, Wendy Whelan, and Karen Ziemba.

**STAGE DIRECTOR:** (selected works)

- “Thank You, Gregory - *A Tribute to Legends of Tap*” starring Maurice Hines and Jason Samuels Smith; additional choreography by Chloe Arnold, Michelle Dorrance, Dormeshia Sumbry-Edwards.
- “Ghetto Made”: Solo work for Steve “Mr. Wiggles” Clemente at Sadler’s Wells, London
- “The Variety Show–Jugglin’ Styles” Annenberg Center for the Arts, Philadelphia, PA.. This was an original 70 min. multi-genre show with Juggler/illusionist Michael Moschen, Mr. Wiggles, performance artist Ann Carlson, aerial work Joanna Haigood, Sarah East Johnson’s Circus performers, former Joffrey Ballet’s Jodie Gates, Olympic Team Charlene Edwards. (Later continued as IN THE MIX)

**ASSOCIATE ARTISTIC DIRECTOR:**

**1994-1999**

***JOFFREY BALLET*** (Chicago, IL)

- Re-designed the Joffrey Ballet’s artistic department and created the artistic team
- Programming of ballets together with Artistic Director Gerald Arpino
- Managed artistic budget; Negotiated contracts for dancers and choreographers;
- Rehearsed and coached ballets; Taught company class
- Repertory included: Billboards, Cante (Alonso King), Caught, The Green Table (Jooss), Legends (women choreographers), Light Rain, L’Air D’Esprit, The Nutcracker, Les Presages Massine), Pas de Deesses, Rodeo (DeMille), Suite Saints Saens, Tchaikovsky Pas de Deux, Untitled (Philobolus)

**ARTISTIC DIRECTOR:**

***BALLET DE MONTERREY*** (Monterrey, Mexico)

**1990-1995**

- Created artistic and administrative infra-structure
- Hired dancers and guest performers, choreographers, and teachers (of the Americas)
- Advised on creation of the board and independent fund raising, including subscription series
- Initiated and secured partnership with The National Ballet of Cuba; Created seven original works; Taught class and coached ballets; Created first dance outreach program in Mexico

- Early repertory included: Coppelia (Nahat), Giselle (Alonso), The Nutcracker (DeAngelo), Swan Lake (Gregory); Allegro Brillante (Balanchine), Tchaikovsky Pas de Deux, Tarantella; La Luna (Mexican reconstruction Ana Merida), La Vivandiere (Arthur St. Leon), Nuestros Valses (Vincente Nabrada)

### **ARTISTIC DIRECTOR:**

#### ***BALLET D'ANGELO* (New York, NY)**

**1984–1989**

Choreographed, directed and produced her first ballet company, with a mission to unite artists in a cross-pollination of dance genres/styles, and to pioneer new concepts in presenting dance. This included 70 minute non-intermission evenings of a variety of dance within the construct of a dance show. Ballet D'Angelo performed in NYC and toured extensively in Europe and Cuba.

### **ARTISTIC CONSULTANT:**

**2000s**

American Dance Machine, Ballet Pacifica, Capezio Foundation, Career Transition For Dancers, Dancing Wheels; Adopt-a-Minefield (Paul McCartney supporter); Jennifer Muller – The Works; Kaatsbaan International Dance Center; Rodgers & Hammerstein Organization; Youth America Grand Prix

### **CHOREOGRAPHER:** (Selected works from 2018 and beginning 1984)

- Capezio 130th Anniversary Show at City Center, NYC
- *Dream City: Kublai Kahn*—Beijing, China/Inner Mongolia
- *The Cello Song* Rosie's Theatre Kids
- “The Process: *Discovery & Integration*” The National Choreography Initiative
- *Last Time I Cry* Benois de la Danse at the Bolshoi Theater
- *Blackberry Winter*, American Repertory Ballet
- *Maya21, Gavin's Dance*, Hotchkiss
- *The Promise*—Shanghai Expo 2010
- *I'm Really Dancing*—performed with Marvin Hamlisch at City Center, NYC
- *A Tribute to Broadway* - Ballet de Monterrey; Monterrey, Mexico
- *La Noche*, Ballet de Monterrey, Joyce Theater NYC
- *The Guy in the White Shirt* Marymount College, NYC
- *Mystical Undines; Personals*, Dance Break (NYC)
- *Paradise Re-visited*, Ballet de Monterrey
- *The Bell Witch*, The Nashville Ballet
- *Walk On*, The Nevada Ballet Theater
- *Ghost Town, Blackberry Winter* The Ohio Ballet
- *The Empty Cup*, Martine Van Hamel
- *A Glimpse*, Oregon Ballet Theater
- *Nike Nana*, Pittsburgh Ballet Theater
- *Blackberry Winter*, Ballet Pacifica
- *Kali Ma, Legends*, The Joffrey Ballet of Chicago

- *Lilith* Ballet Omaha
- PARAIISO, *Mademoiselle de Maupin*, “The Nutcracker”, *Le Papillon*, *MAYA* (a mini-opera) Ballet de Monterrey, Mexico
- *Out of Silence*, *Le Papillon* National Ballet of Cuba
- *Don't Look Back*, New Amsterdam Ballet Martine VanHamel/Kevin McKenzie, *Jacob's Pillow*
- *La Traviata*, Mexico City Opera
- Ballet D'Angelo's *Zeitgeist 1 & Zeitgeist 2; The Last of the Best; Gypsie Band. Stay With Me*
- *Next Time*, New Amsterdam Ballet
- *In Kazmidity*, Joffrey II Co., Ballet Trockadero

**DANCER/Guest Artist:** 1971—1982 The Joffrey Ballet; Frankfurt Ballet 1984—1986; Guest artist in major classical ballets *Giselle*, *Coppelia*, *Swan Lake*, *Sleeping Beauty*, *The Nutcracker*, and Cranko's *Taming of the Shrew* with Royal Winnipeg Ballet, The National Ballet of Cuba, Royal Ballet of Flanders, Bellas Artes de Mexico City. Continued guest work those years with US regional ballet companies in both full-length ballets, Balanchine works, pas de deux including *Don Q* and *Flames of Paris* with Fernando Bujones. With Joffrey, she performed the *Ballerina* role in “*Petrushka*” with Rudolph Nureyev. DeAngelo was Cecchetti trained and later worked with Kirov veterans at the San Francisco Ballet School. She worked with iconic choreographers: Gerald Arpino, Laura Dean, Agnes DeMille, Robert Joffrey, Kurt Jooss. Jiri Kylian, Leonide Massine, Jerome Robbins, Twyla Tharp, and Antony Tudor; and danced works by Frederick Ashton, George Balanchine, John Cranko. Guest performances continued with Ballet Dalal Ascar (Theatro Municipal de Brazil); Stars of American Ballet (US tours), Stars of World Ballet (Australian tour performing with Fernando Bujones and Danilo Radojivic) and including ballet stars Margot Fonteyn, Maina Geilgud, Cynthia Gregory, Birgit Kiel, Japan's Yoko Morishita and Tetsu Shimizu, Ivan Nagy, Royal Ballets: Meryle Park, Wayne Eagling, David Wall; Bolshoi stars Marina Kondratieva with Marius Liepa; and starred *The Lesson* with Flemming Flint.

**TEACHING/Artist in Residence:** American Ballet Theater II, Atlanta Ballet, Ballet de Monterrey, Cedar Lake Contemporary Dance, Joffrey Ballet, Joffrey II Dancers, Nevada Ballet Theater, Ohio Ballet, Pittsburgh Ballet, Ballet Pacifica, American Ballet Center (Joffrey, NYC); Broadway Dance Center, NYC; Steps, NYC; Capezio/Peridance Center, NYC; Kaatsbaan International Dance Center, Seskaya Ballet; North Carolina School of the Arts, University of California, Irvine; SUNY Purchase, University of Buffalo, Manhattanville College, University of Nevada, Las Vegas; University of California, Santa Barbara; Hotchkiss, Goucher College, DanceFest, Ct., Red Dragon Acrobats, Inner Mongolia Song & Dance company (Hohut, & LanQi, Xillinhot), and The National Choreography Initiative *Bringing Performance to Life* (DeAngelo's dance/life metaphor program) at Rancho La Puerta

**TV PRODUCTIONS/FILM:** PBS Documentary, *Joffrey Ballet*, *PAVLOVA*, Canadian TV, *Sesame Street*, *Dance in America*

**PUBLISHED BOOK:** *Produce Yourself! Stand Up! Step Up & Move!*

