

ANN MARIE DEANGELO

PRODUCER/DIRECTOR: (2002 – 2006)

CTFD Gala 2006: **“ONE WORLD” – A Spectacular Global Celebration**

CTFD Gala 2005: **“That’s Entertainment”** (also choreographer)

Review: “The big gala performance celebrating 20 years of Career Transition for Dancers zipped through 13 dances in less than two hours with no intermission. Ann Marie DeAngelo created this fantastic evening, the most exhilarating benefit occasion I’ve ever seen.” Francis Mason, WQXR

2004 “Dancing on Air”; 2002 Shall We Dance? A Tribute to Richard Rodgers”

Casts with: Debbie Allen, Wayne Brady, Sandy Duncan, Sutton Foster, James Earl Jones Liza Minnelli, Brian Stokes Mitchell, Bebe Neuwirth, Ann Reinking, Chita Rivera, and Karen Ziemba

Benefit Event 2000: “An Evening of Jazz & Dance” for Boys Harbor, Host - Chevy Chase

CREATOR -ORIGINAL SHOWS: (conceived, directed and produced)

“The Variety Show—“Jugglin’ Styles” (contributing choreographer): Jan. 2001 at the Annenberg Center for the Arts, Philadelphia. Original 70 min. evening with a diverse group of artists including: juggler/illusionist Michael Moschen, hip-hop pioneer Steve “Mr. Wiggles” Clemente, performance artist Ann Carlson, aerial work by Joanna Haigood, Sarah East Johnson’s circus performers, ballerina Jodie Gates, and former US Team rhythmic gymnast Charlene Edwards.

Review: “...the fast pace, uniqueness of each act, unquestionable artistry of the cast, connecting devices (hoops, balls, Wiggles) and overwhelming diversity kept the audience of all ages on-the-edge-of-their-seats, culminating in a whelping standing ovation...” Anne-Marie Mulgrew

“The Last of the Best” (writer, choreographer)

Review: “...best described as an off-beat musical comedy, *The Last of the Best* could be enjoyed as pure entertainment. It is colorful, upbeat, varied and exciting performance art...Ms.

DeAngelo’s efforts to enlighten audiences to a better way of approaching life can only be commended...” Woodstock Times

CHOREOGRAPHY (Highlights 1886 - 2006):

- 2006 *Untitled*, Marymount Manhattan College, New York
- 2005 *Paradise Re-visited*, Ballet de Monterrey, Mexico; *The Opening Number*, CTFD Gala *That’s Entertainment!* Hosted by Liza Minnelli – City Center, New York
- 2004 *The Guy in the White Shirt*, National Choreography Initiative; *A Glimpse*, BalletNY, New York; *Mega 21*, Goucher College
- 2003 *The Bell Witch* (one hour multi-media ghost story, original music, 3-D scenic); *Walk On*, Nevada Ballet Theater (Richard Rodgers Centennial Project)
- 2002 *Ghost Town*, Ohio Ballet (Richard Rodgers Centennial Project); *The Empty Cup* (dance-theater work featuring Martine Van Hamel)
- 2001 *A Glimpse into the Past*, Oregon Ballet Theater; *Successful Worry*, Ballet Pacifica
- *The Variety Show – Jugglin’ Styles* (full-evening)
- 2000 *Nike Nana*, Pittsburgh Ballet Theater
- 1999 *Blackberry Winter*, Ballet Pacifica, Ohio Ballet, ABT Studio Co.; *Strings* (solo for Rasta Thomas); *Crisis*, (Zig Zag Dance Project)
- 1998 *3 Balls*, Berlin Dance Festival (with Michael Moschen)
- 1997 *Kali Ma, Stay With Me*, The Joffrey Ballet
- *Out of Silence*, The National Ballet of Cuba
- *Paradise, Mme de Maupin, Le Papillion, MAYA* (a mini-opera), Ballet de Monterrey
- *Concerto for Elvis* (music by former Elvis composer, Ben Weisman)
- *Midler Medley* (songs by Bette Midler) Ballet D’Angelo
- *ZEITGEIST I & II, LAST OF THE BEST, GYPSY BAND*, Ballet D’Angelo – full evening works
- **Opera:** 1992 *La Traviata*, Mexico City

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DANCE SHOWS IN DEVELOPMENT: (Projectdance, inc.)

- JUST SHOW UP (dance/musical satire)
- JUGGLIN' STYLES Part II (dance/variety show)

WORKSHOPS and CLASSES:

- Movement Coach – Bette Midler, *Kiss My Brass*
- Numerous master classes and summer programs throughout US
- *Design Your Life* – dance/coaching program for non-dancers

TV PRODUCTIONS: Creator, Performer

“Pavlova”, CBC; Sesame Street; assistant to Toni Basil, David Bowie’s *Glass Spider Tour*

DANCER: Principal Ballerina, International Guest Artist

Joffrey Ballet (10 years), Ballet de Monterrey, Frankfurt Ballet, Bellas Artes de Mexico City, Royal Ballet of Flanders, Royal Winnipeg Ballet, National Ballet of Cuba, Teatro Municipal, Brazil, “Stars of World Ballet” (Australian tour), “Stars of American Ballet”, San Francisco Opera Ballet, numerous regional companies. She has performed in all 50 states.

HONORS & AWARDS for Direction and Choreography:

Benois de la Danse (nomination) *The Bell Witch*, segment performed at Bolshoi Theater, Moscow
Margot Fonteyn Award (Ballet de Monterrey – The Americas Project)

FEATURED ARTICLES: Backstage: Multiple Career Artists Discuss How They Do It