

ANN MARIE DEANGELO, former principal BALLERINA with the Joffrey Ballet, was featured in Backstage as a “multiple-career artist”. She founded her own experimental dancetroupe in the late-80’s called Ballet D’Angelo, which toured extensively in Europe; was the founding ARTISTIC DIRECTOR of Ballet de Monterrey in 1990, the first privately funded arts organization in Mexico; and Associate Director of the Joffrey Ballet. Ms. DeAngelo has also been the producer and director of nine Gala dance shows, that raised funds of over \$1 Million, to benefit the mission of Career Transition For Dancers. She recently was Director of a new show that toured the US (astory about Gregory Hines) called Thank You, Gregory - A Tribute to Legends of Tap.

As CHOREOGRAPHER, Ms. DeAngelo has created over 50 works including full-evening pieces, *Zeitgeist I & II*; *The Last of the Best*; and *Gypsy Band*. Choreography for ballet companies include the Joffrey Ballet, National Ballet of Cuba; Ohio Ballet; Pittsburgh Ballet Theater; Oregon Ballet Theater; Ballet Pacifica; Nevada Ballet Theater; BalletNY, and ABT Studio Company. She has created several woks for Ballet de Monterrey, including first contemporary work, *Paradise*, starring Hip Hop pioneer Mr. Wiggles (right), in a lead role. She has created works for various universities including Goucher College and Marymount Manhattan College. In 2003, Ms. DeAngelo created a one-act ghost love story based on the true Bell Witch ghost story. *The Bell Witch* with original music by Conni Ellisor. Reviewed as the “...perfect Halloween ballet...”, it will be remounted on The Nashville Ballet in the fall of 2008. The work used 3-D scenic design with 3-D glasses for the audience. The Bell Witch was nominated for a “Benois de la Danse” Award and in 2004, a segment was performed at the Bolshoi Theater, Moscow. DeAngelo participated in the inaugural season of The National Choreography Initiative in 2005, and was one of six chose choreographers to participate in Dance Break 2006, a high-profile showcase for choreographers in the Broadway community. She created A Tribute to Broadway for Ballet de Monterrey in 2009; and a new musical in China, called *The Promise*, which premiered at the Shanghai Expo 2010. She has contributed choreography each year for CTFD programs that included In the Mix!

In 2010, she commissioned and choreographed a new song by Marvin Hamlisch, called *I’m Really Dancing* - that featured Mr. Hamlisch along with Angela Lansbury, Charlotte d’Amboise, Ann Reinking, Desmond Richardson, Chita Rivera, and DeAngelo’s brand, an eclectic mix of dancers - from all disciplines.

Under the umbrella of DEANGELO PRODUCTIONS (her non-profit development company) projects included: “The Variety Show – Jugglin’ Styles”, with award winning artists: juggler/illusionist Michael Moschen; environmental visionary Joanna Haigood; performance artist Ann Carlson; Mr. Wiggles, and US Team rhythmic gymnast Charlene Edwards; The Hamptons Dance Festival and “An Evening of Jazz and Dance” for Boys Harbor, hosted by Chevy Chase; In the Mix, a high-energy cross-disciplinary work; and “Dance Sez” a choreographic workshop/educational dance-event series; and currently “America Dances!” - a marriage between the past and future of dance in our country told through a story about dance and dancers.

DIRECTOR and Producer: Ms. DeAngelo creates the entertaining dance evenings at City Center: “Shall We Dance - A Tribute to Richard Rodgers”; “Dancing on Air”; “That’s Entertainment”, hosted by Liza Minnelli; “One World” starring James Earl Jones and hosted by Bebe Neuwirth, “Dance Rocks!” hosted by Christine Ebersole; “On Broadway!” hosted by Angela Lansbury; “America Dances!”; “The 25th Anniversary Celebration”, featuring a new new Broadway song that she commissiond and choreographed with music by Award winners Marvin Hamlisch lyricist Rupert Holmes, featuring Angela Lansbury, Ann Reiking, Desmond Richardson, Chita Rivera and a myriad of dancers; and the upcoming “A Halloween Thriller.” hosted by Chita Rivera, with the Rolex Award going to Nigel Lithgoe.

TEACHER and COACH: Ms. DeAngelo has taught, for numerous dance companies, universities and summer courses; and continues to teach workshops to non-dancers “Bringing Performance to Life”- most recently at Rancho La Puerta. She has also taught ballet, and been a movement coach to Bette Midler. Ms. DeAngelo also has a certificate in Arts Administration from New York University.