

Ballet D'Angelo Reviews (1984-1989)

“Gypsy Band”, an on-going stream of dance acts reminiscent of the ancient Troubadour....story telling and entertainment collide in a pastiche of pure fun!”

Dance International, 1988

... “Brilliant technician and fiery spirit...Ann Marie DeAngelo has spirit and spunk...courage even to put her soul on display. “The Last of the Best” is intimate, razor sharp in its street smarts.”

Anna Kisselgoff, The New York Times 1986

“In 1984 DeAngelo created the present company at the suggestion of Alicia Alonso – now, two years later, DeAngelo returns to the 10th International Ballet Festival with a company of eight dancers capable of interpreting any role from Classical to the most daring avant garde. As times change it becomes necessary to search for new interpretations and new choreography that express contemporary themes...using Classical, Popular, and Rock Music and dance styles, they create an evening of no boundaries.”

Culturales, 1986

“Without a doubt the most exciting attraction at the 10th International Ballet Festival of Havana was “The Last of the Best”. Ann Marie DeAngelo’s dynamic choreography, combined with her use of classical and rock music, singing, acting and her own electrifying dancing brought standing cheers from a packed Mella Theater both nights.”

Trabajadores, 1986

“Zeitgeist...A ‘bulls-eye’ view of our time, depicting poignantly, sensually, and with humor...It moves the soul!”

NR2 Dusseldorf, 1985

“DeAngelo’s surprisingly multidimensional ensemble displayed not only a command of Classical, Romantic Ballet and Modern Dance, but also talents as fine singers and actors. The audience sat in awe, spellbound. The harmonious combination transported the viewers deep into the heart of the moment.”

Munich, 1985

“Her American Dance Theater has surprised and shocked more than one! Their spirit evokes the courageous American Dream, and is presented by a synthesis of entertainment. This production is a vibrant homage to all types of dance.”

Tribune de Geneve, 1985

“...The nine-headed company puts together the wildest, virtuosic, craziest dance you can imagine!!”

Berlin Marguport, 1985