

# ANN MARIE DEANGELO

[www.annmariedeangelo.com](http://www.annmariedeangelo.com)

## **PROFILE:**

Ann Marie DeAngelo has been a major force in dance for over 25 years as director, choreographer, teacher, artistic director, producer, artistic consultant and former dancer. She was Artistic Director of her experimental troupe called Ballet D'Angelo touring Europe extensively; founding Artistic Director of Ballet de Monterrey, the first privately funded arts organization in Mexico; and Associate Director of the Joffrey Ballet at its inception in Chicago. Ms. DeAngelo specializes in project development, is an expert at complex problem resolution, and can skillfully unite and motivate a board, artistic or administrative team.

## **STAGE DIRECTOR and PRODUCER**

**2000 to Current**

***DEANGELO PRODUCTIONS* (New York, NY)**

### **Director:**

**Thank You, Gregory - A Tribute to Tap Legends** (premiered Oct. 2009) with Maurice Hines  
**In the Mix** (a multi-disciplinary dance show slated for 2010)

### **Producer/Director (creator)**

**CTFD Gala 2009 AMERICA DANCES!** Nov. 2009, City Center

**CTFD Gala 2008 ON BROADWAY** Oct. 2008, City Center. Host Angela Lansbury

**CTFD Gala 2007 DANCE ROCKS** Oct. 2007, City Center. Host Christine Ebersole

**CTFD Gala 2006: ONE WORLD** Oct. 2006, City Center. Host Bebe Neuwirth

**CTFD Gala 2005: THAT'S ENTERTAINMENT** Oct. 2005 City Center, Host: Liza Minnelli

**CTFD Gala 2004: DANCING ON AIR** Oct. 2004, City Center

**Richard Rodgers Centennial 2002:** Creator of RR2002 Dance Project.

**CTFD Gala 2002** (also choreographer): "*SHALL WE DANCE? A Tribute to Richard Rodgers.*"

**The Variety Show—"Jugglin' Styles"** (conceived and directed): Jan. 2001 at the Annenberg Center for the Arts, Philadelphia. Original 70 min. evening with a diverse group of artists including: juggler/illusionist Michael Moschen, hip-hop pioneer Steve "Mr. Wiggles" Clemente, performance artist Ann Carlson, aerial work by Joanna Haigood, Sarah East Johnson's circus performers, Joffrey dancer Jodie Gates, and former US Team gymnast Charlene Edwards.

### **Creator/Artistic Director**

**The Hamptons Dance Festival** (co-director with Cynthia Gregory): Collaboration with Boys Harbor, a performing arts organization in East Harlem, with dancers selected nationally, at East Hampton site. Produced fundraiser – hosted by Chevy Chase.

### **Consulting Producer/Director:**

Adopt-A-Mindfield (Paul McCartney supporter); The Joffrey Ballet, Ballet Pacifica and other regional ballet companies, Jennifer Muller – The Works; Saddleback Dance Center; Kaatsbaan International Dance Center; Rodgers & Hammerstein Organization; Youth America Grand Prix

## **ASSOCIATE DIRECTOR/ARTISTIC DIRECTOR**

### **ASSOCIATE DIRECTOR**

**1994-1999**

***JOFFREY BALLET* (Chicago, IL)**

- Re-designed and implemented restructuring for artistic department; responsible for artistic budget; facilitated and consulted for one year with Gerald Arpino, and Board of Trustees as part of the transition team to move the company to Chicago

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- Organized and assisted in selection of talent, programming, casting, scheduling and planning; taught class, coached ballets
- Formed and contributed artistic plans for the company's "re-invention"
- Negotiated contracts for securing dancers and choreographers.

## **ARTISTIC DIRECTOR**

**1994-1995**

### ***BALLET OMAHA*** (Omaha, NE)

- Produced full season including Lew Christensen's *Il Distrato*, Laura Dean's *Ne Bras Kee*; Charles Moulton's *18 Person Ball Passing*, Ann Carlson's *Sold*, George Balanchine's *Allegro Brilliant*, Mauricio Wainrot's *Ann Frank*, and *Lilith*, by Ms. DeAngelo.
- Spearheaded the concept to expand the role of Ballet Omaha to include 'presenting,' thus reducing overhead of a full season company during its restructuring. The company presented the Joffrey Ballet of Chicago's first season in the "Nutcracker" and later other companies such as the Dayton Ballet.

### ***BALLET DE MONTERREY*** (Monterrey, Mexico)

**1990-1994**

Founding Artistic Director of Mexico's first privately funded arts organization budgeted at \$1 million; created artistic and administrative infra-structure (annually salaried company of 21 dancers and 7 seasonal dancers from Cuba); created first outreach programs in Mexico.

- Choreographed 7 original works including *The Nutcracker*, commissioned several works including Kevin McKenzie's *Transcendental Etudes*, and Ana Merida's *La Luna* (a reconstruction); produced classical ballets: Alicia Alonso's *Giselle*, Cynthia Gregory's *Swan Lake*, Jeffrey Hughes's *Coppelia*.
- Initiated The Americas Project, a collaborative venture between "artists of the Americas," that promoted training in scenic and lighting design, stage managing, and other production areas by bringing in American experts in those areas.

### ***BALLET D'ANGELO***

**1984-1989**

Conceived, directed and produced the first ballet company whose mission it was to pioneer new concepts in presenting dance.

- Choreographed dance and composed music for three full-evening productions. Presented audience-accessible evenings of dance that were very popular with the public blending forms such as ballet, modern, tap, street dance together with live musicians, singers and actors. Ballet D'Angelo performed to sold-out houses, touring 25 major European cities, as well as the US and Cuba.

## **CHOREOGRAPHER:** (full list upon request)

1999-Current:

- 2009 *A Tribute to Broadway* (Ballet de Monterrey)
- 2009 *GETTOMADE: A Journey Thru Time* (Mr. Wiggles, Sadlers Wells)
- 2008 *La Noche* (Ballet de Monterrey, Joyce Theater NYC)
- 2008 *IN THE MIX!* (Workshop, NYC)
- 2007 P.E.A.C.E. Rosie's Broadway Kids; *Jugglin' Styles II* (Oct.)
- 2006 *Untitled*, Marymount College, NYC; *Dance Break (Mystical Undines; Personals)*
- 2005 *Paradise Re-visited*, Ballet de Monterrey, Mexico
- 2004 *The Guy in the White Shirt*, National Choreography Initiative
- 2004 *A Glimpse2*, re-created for BalletNY

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- 2004 *Mega 21*, Goucher College
- 2003 *The Bell Witch* (one-act ghost story, original music), Nashville Ballet
- 2003 *Walk On* starring Mr. Wiggles, Nevada Ballet Theater
- 2002 *Ghost Town*, Ohio Ballet
- 2002 *The Empty Cup*, Martine Van Hamel
- 2001 *A Glimpse*, Oregon Ballet Theater
- 2001 *Successful Worry*, Ballet Pacifica
- 2000 *Nike Nana*, Pittsburgh Ballet Theater
- 2000 *Blackberry Winter*, re-staged for ABT II, Ohio Ballet
- 1999 *Blackberry Winter*, Ballet Pacifica
- 1999 *Crisis*, Connecticut Ballet (Zig Zag)

1988–1999:

- *Kali Ma, Stay With Me*, Joffrey Ballet of Chicago
- *Out of Silence*, The National Ballet of Cuba
- *Paradise, Mademoiselle de Maupin, MAYA* (mini-opera), Ballet de Monterrey
- *La Traviata*, Mexico City Opera
- *Strings* (solo for Rasta Thomas), CTFD Gala
- *Concerto for Elvis*, Long Beach Ballet
- *In Kazmidity*, Joffrey II Dancers, Ballet Trockadero
- *ZEITGEIST I & II, LAST OF THE BEST, GYPSY BAND*, Ballet D'Angelo

## **DANCER: Principal Ballerina, Guest Artist**

1972-1997

Joffrey Ballet (10 years), The Joffrey Ballet of Chicago, Ballet de Monterrey, Frankfurt Ballet, Bellas Artes de Mexico City, Royal Ballet of Flanders, Royal Winnipeg Ballet, National Ballet of Cuba, Teatro Municipal, "Stars of World Ballet" (Australian tour), "Stars of American Ballet" (US tour), San Francisco Opera Ballet, numerous regional companies. She has performed in all 50 states.

## **TEACHING:**

The Joffrey Ballet, Joffrey II Dancers, The Joffrey School, Ballet de Monterrey, Atlanta Ballet, North Carolina School of the Arts, Ohio Ballet, Pittsburgh Ballet, Ballet Pacifica, ABT Studio Co., Broadway Dance Center, Steps, Peridance, Cedar Lake Dance Ensemble, Kaatsbaan, State Street Ballet, UC Irvine, SUNY Purchase, University of Buffalo, Goucher College, DanceFest, Ct.

## **TV PRODUCTIONS: Creator, Performer**

PAVLOVA, Canadian TV; Sesame Street; Dance in America; assistant to Toni Basil for David Bowie's *Glass Spider Tour*

## **EDUCATION**

New York University: Certificate – Arts Administration  
International Coach Academy: Certificate