

# ANN MARIE DEANGELO

**ANN MARIE DEANGELO**, former principal dancer with the Joffrey Ballet, was featured in Backstage as a “multiple-career artist”. She founded her own experimental dance troupe called Ballet D’Angelo, touring extensively in Europe and showcasing her choreography; was the founding Artistic Director of Ballet de Monterrey, the first privately funded arts organization in Mexico; and Associate Director of the Joffrey Ballet. Ms. DeAngelo has also been the producer, director and contributing choreographer of six Gala benefits, raising over \$1 Million for Career Transition for Dancers. She is director of the new show *Thank You, Gregory - A Tribute to Tap Legends* - this fall, 2009.



Dance Break choreographer, 2006 - Ms. DeAngelo has created over 40 works including full-evening pieces, *Zeitgeist I & II*; *The Last of the Best*; and *Gypsy Band*. Choreography for ballet companies include the Joffrey Ballet, National Ballet of Cuba; Ohio Ballet; Pittsburgh Ballet Theater; Oregon Ballet Theater; Ballet Pacifica; Nevada Ballet Theater; BalletNY, and ABT Studio Company. She has created several works for Ballet de Monterrey, including their first contemporary work, *Paradise* – which starred Hip Hop pioneer Mr. Wiggles, in a leading role. She has created works for various universities including Goucher College and Marymount Manhattan College. In 2003, Ms. DeAngelo created a one-act ghost story based on *The Bell Witch* with original music by Conni Ellisor. Reviewed as the “...perfect Halloween ballet...”, it was remounted in the fall of 2008. *The Bell Witch* was nominated for a “Benois de la Danse” Award and in 2004, a segment was performed at the Bolshoi Theater, Moscow. DeAngelo participated in the inaugural season of The National Choreography Initiative in 2005.

Her non-profit Projecdance, Inc., produces collaborate work between artists. Those projects include: “The Variety Show – *Jugglin’ Styles*”, The Hamptons Dance Festival and “An Evening of Jazz and Dance” for Boys Harbor, hosted by Chevy Chase; and the upcoming high energy multi-disciplinary show called *IN THE MIX* with cross-genre dance artists.

As producer/director for the annual benefit evenings for Career Transition for Dancers held at City Center, she has also been a contributing choreographer. Those events include, *Shall We Dance - A Tribute to Richard Rodgers 2002*, *Dancing on Air 2004*, *That’s Entertainment 2005* hosted by Liza Minnelli, *One World 2006* starring James Earl Jones and hosted by Bebe Neuwirth, *Dance Rocks!* hosted by Christine Ebersole, and *On Broadway!* hosted by Angela Lansbury, and currently *America Dances!*

Ms. DeAngelo has taught, for numerous dance companies, universities and summer courses; and continues to teach workshops to non-dancers “Bringing Performance to Life”- most recently at the high-end spa, Rancho La Puerta. She has also taught ballet, and been a movement coach to Bette Midler. Ms. DeAngelo also has a certificate in Arts Administration from New York University. More information at: [www.annmariedeangelo.com](http://www.annmariedeangelo.com)