

ANN MARIE DEANGELO

PROFILE:

Ann Marie DeAngelo has been a major force in dance for over 25 years: ballerina, choreographer, teacher, artistic director, producer and artistic consultant. She has been Artistic Director of her experimental group called Ballet D'Angelo touring Europe extensively; founding Artistic Director of Ballet de Monterrey, the first privately funded arts organization in Mexico; and Associate Director of the Joffrey Ballet at its inception in Chicago. Ms. DeAngelo specializes in project development, is an expert at complex problem resolution, and can skillfully unite and motivate a board, artistic or administrative team.

DIRECTOR/PRODUCER/ARTISTIC CONSULTANT ***DANGELO PRODUCTIONS (New York, NY)***

2000 to Current

Producer/Director

CTFD Gala 2006: ONE WORLD Oct. 2006, City Center

CTFD Gala 2005: THAT'S ENTERTAINMENT Oct. 2005 City Center, Host: Liza Minnelli

CTFD Gala 2004: DANCING ON AIR Oct. 2004, City Center

Richard Rodgers Centennial 2002: Consultant, creator of RR2002 Dance Project.

CTFD Gala 2002 (also choreographer): "*SHALL WE DANCE? A Tribute to Richard Rodgers.*" Oct. 2002, City Center, part of the RR2002 Dance Project, and Career Transition for Dancers

The Variety Show—"Jugglin' Styles" (also contributing choreographer): Jan. 2001 at the Annenberg Center for the Arts, Philadelphia. Original 70 min. evening with a diverse group of quality artists including: juggler/illusionist Michael Moschen, hip-hop pioneer Steve "Mr. Wiggles" Clemente, performance artist Ann Carlson, aerial work by Joanna Haigood, Sarah East Johnson's circus performers, ballerina Jodie Gates, and former US Team gymnast Charlene Edwards.

Creator/Artistic Director

The Hamptons Dance Festival (co-director with Cynthia Gregory): Collaboration with Boys Harbor, a performing arts organization in East Harlem, with dancers selected nationally, at East Hampton site. Produced fundraiser – hosted by Chevy Chase.

Current Consulting:

Producer/Director: Adopt-A-Minefield benefit performance, Paul McCartney supporter

Artistic Consultant

Joffrey Ballet of Chicago, Ballet Pacifica and other regional ballet companies, Jennifer Muller – The Works; Rodgers and Hammerstein Organization – RR2002 Centennial dance project

ASSOCIATE ARTISTIC DIRECTOR

1994-1999

JOFFREY BALLET (Chicago, IL)

- Re-designed and implemented restructuring for artistic department; responsible for artistic budget; facilitated and consulted for one year with Gerald Arpino, and Board of Trustees as part of the transition team to move the company to Chicago
- Organized and assisted in selection of talent, programming, casting, scheduling and planning; taught class, coached ballets
- Formed and contributed artistic plans for the company's "re-invention"
- Negotiated contracts for securing dancers and choreographers.

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ARTISTIC DIRECTOR

1994-1995

BALLET OMAHA (Omaha, NE)

- Produced full season including Lew Christensen's *Il Distrato*, Laura Dean's *Ne Bras Kee*; Charles Moulton's *18 Person Ball Passing*, Ann Carlson's *Sold*, George Balanchine's *Allegro Brilliant*, Mauricio Wainrot's *Ann Frank*, and *Lilith*, by Ms. DeAngelo.
- Spearheaded the concept to expand the role of Ballet Omaha to include 'presenting,' thus reducing overhead of a full season company during its restructuring. The company presented the Joffrey Ballet of Chicago's first season in the "Nutcracker" and later other companies such as the Dayton Ballet.

BALLET DE MONTERREY (Monterrey, Mexico)

1990-1994

Founding Artistic Director of Mexico's first privately funded arts organization budgeted at \$1 million; created artistic and administrative infra-structure (annually salaried company of 21 dancers and 7 seasonal dancers from Cuba); created first outreach programs in Mexico.

- Choreographed 7 original works including *The Nutcracker*, commissioned several works including Kevin McKenzie's *Transcendental Etudes*, and Ana Merida's *La Luna* (a reconstruction); produced classical ballets: Alicia Alonso's *Giselle*, Cynthia Gregory's *Swan Lake*, Jeffrey Hughes's *Coppelia*.
- Initiated The Americas Project, a collaborative venture between "artists of the Americas," that promoted training in scenic and lighting design, stage managing, and other production areas by bringing in American experts in those areas.

BALLET D'ANGELO

1984-1989

Conceived, directed and produced the first ballet company whose mission it was to pioneer new concepts in presenting dance.

- Choreographed dance and composed music for three full-evening productions. Presented audience-accessible evenings of dance that were very popular with the public blending forms such as ballet, modern, tap, street dance together with live musicians, singers and actors. Ballet D'Angelo performed to sold-out houses, touring 25 major European cities, as well as the US and Cuba.

CHOREOGRAPHER: (full list upon request)

1999-Current:

- 2006 *Untitled*, Marymount College, New York
- 2005 *Paradise Re-visited*, Ballet de Monterrey, Mexico
- 2004 *The Guy in the White Shirt*, National Choreography Initiative
- 2004 *A Glimpse2*, re-created for BalletNY
- 2004 *Mega 21*, Goucher College
- 2003 *The Bell Witch* (one-act ghost story, original music), Nashville Ballet
- 2003 *Walk On* starring Mr. Wiggles, Nevada Ballet Theater
- 2002 *Ghost Town*, Ohio Ballet
- 2002 *The Empty Cup*, Martine Van Hamel
- 2001 *A Glimpse*, Oregon Ballet Theater
- 2001 *Successful Worry*, Ballet Pacifica
- 2000 *Nike Nana*, Pittsburgh Ballet Theater
- 2000 *Blackberry Winter*, re-staged for ABT II, Ohio Ballet
- 1999 *Blackberry Winter*, Ballet Pacifica
- 1999 *Crisis*, Connecticut Ballet (Zig Zag)

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(choreography continued)

1988–1999:

- *Kali Ma, Stay With Me*, Joffrey Ballet of Chicago
- *Out of Silence*, The National Ballet of Cuba
- *Paradise, Mademoiselle de Maupin, MAYA* (mini-opera), Ballet de Monterrey
- *La Traviata*, Mexico City Opera
- *Strings* (solo for Rasta Thomas), CTFD Gala
- *Concerto for Elvis*, Long Beach Ballet
- *In Kazmidity*, Joffrey II Dancers, Ballet Trockadero
- *ZEITGEIST I & II, LAST OF THE BEST, GYPSY BAND*, Ballet D'Angelo

DANCER: Principal Ballerina, Guest Artist

1972-1997

Joffrey Ballet (10 years), The Joffrey Ballet of Chicago, Ballet de Monterrey, Frankfurt Ballet, Bellas Artes de Mexico City, Royal Ballet of Flanders, Royal Winnipeg Ballet, National Ballet of Cuba, Teatro Municipal, “Stars of World Ballet” (Australian tour), “Stars of American Ballet” (US tour), San Francisco Opera Ballet, numerous regional companies. She has performed in all 50 states.

TEACHING:

The Joffrey Ballet, Joffrey II Dancers, Ballet de Monterrey, Atlanta Ballet, North Carolina School of the Arts, Ohio Ballet, Pittsburgh Ballet, Ballet Pacifica, ABT Studio Co., Broadway Dance Center, Steps, Peridance, Cedar Lake Dance Ensemble, Kaatsbaan, UC Irvine, SUNY Purchase, University of Buffalo, Goucher College

TV PRODUCTIONS: Creator, Performer

PAVLOVA, Canadian TV; Sesame Street; Dance in America; assistant to Toni Basil for David Bowie’s *Glass Spider Tour*

EDUCATION

New York University: Certificate – Arts Administration
International Coach Academy: Certificate

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DIRECTOR/CHOREOGRAPHER:

(visit: www.annmariedeangelo.com)

“The Last of the Best” (dance musical); The Variety Show ‘*Jugglin’ Styles*’; The Empty Cup; CBC’s “A Tribute to Pavlova” (CBC film); David Bowie’s *Glass Spider Tour* (asst.)

STAGE CHOREOGRAPHER (highlights):

1999–Current:

Dance Break 2006 (Broadway showcase), *Mystical Undines* (original song), *Personals*; *The Guy in the White Shirt* -National Choreography Initiative, Marymount College; *A Glimpse*, BalletNY, Oregon Ballet; *Mega 21*, Goucher College; *The Bell Witch* (one-act ghost story) Nashville Ballet; *Walk On* starring Mr. Wiggles, Nevada Ballet Theater; *Ghost Town*, Ohio Ballet; *The Empty Cup*, Martine Van Hamel; *Blackberry Winter*, *Successful Worry*, Ballet Pacifica; *Nike Nana*, Pittsburgh Ballet Theater; *Blackberry Winter*, re-staged for ABT II *Crisis*, Zig Zag series

1988–1999:

Kali Ma, *Stay With Me*, Joffrey Ballet of Chicago; *3 Balls*, Berlin Dance Festival (with Michael Moschen), *Out of Silence*, National Ballet of Cuba; *Paradise*, *Mademoiselle de Maupin*, *MAYA* (mini-opera), Ballet de Monterrey; *La Traviata*, Mexico City Opera; *Strings* (solo for Rasta Thomas), CTFD Gala; *Concerto for Elvis*, Long Beach Ballet; *In Kazmidity*, Ballet Trockedero

Full Evening Works 1985-1988:

ZEITGEIST I & II, *LAST OF THE BEST*, *GYPSY BAND*, Ballet D’Angelo

ARTISTIC DIRECTOR:

Ballet D’Angelo, 1984-1988; Ballet de Monterrey, 1990-1994; Joffrey Ballet Associate Director, 1994-1999

PRODUCER/DIRECTOR (contributing choreographer):

Full-evening for Career Transition for Dancers benefit -City Center, NY – 2002 – 2006:

“*One World*”, “*That’s Entertainment*” “*Dancing on Air*”, “*Shall We Dance?*” *A Tribute to Richard Rodgers*” **Casts included:** Debbie Allen, Wayne Brady, Sandy Duncan, Sutton Foster, James Earl Jones, Liza Minnelli, Brian Stokes Mitchell, Bebe Neuwirth, Rosie O’Donnell, Ann Reinking, Chita Rivera, Karen Ziemba as well as major US ballet and modern dance companies, and Broadway singers and dancers

Hamptons Dance Festival (East Hampton): “**An Evening of Jazz & Dance**”: Host - Chevy Chase, 2001

TELEVISION: Choreographer/Dancer

Sesame Street; Gypsy Band (CubaVision); Paradiso (Channel 28 Monterrey, Mexico), FTV; Smothers Brother’s Comedy Hour; Pavlova; Numerous news and talk shows

WORKSHOPS and CLASSES:

- Movement Coach – Bette Midler, *Kiss My Brass*
- Numerous master classes, summer programs and workshops throughout US

DANCER:

The Joffrey Ballet (Principal); Frankfurt Ballet; International Guest Artist: Canada, Mexico, Cuba, Europe, South America, Russia, Australia, the Far East

FEATURED ARTICLES: Time Magazine, Dance Magazine, Backstage, New York Times, Rodgers & Hammerstein Review